

**DAYTON OAKS ELEMENTARY SCHOOL
MUSIC DEPARTMENT**

COURSE **Elementary Band, Grades 4 and 5**

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WEBSITE **<https://daytonoaksband.weebly.com>**

Course Description

The **Dayton Oaks Elementary School Beginning and Advanced Bands** provide a performance-based curriculum for advanced level learners, focusing on the development of expressive and artistic musical experiences through student driven work. It is important to note that we will not merely be playing instruments in this course, but rather learning the language of music *through* performance. As such, a significant portion of your work in this course will be devoted to refining your performance skills, increasing your ability to read new music at sight, and exploring what it means to be an all-encompassing musician.

Materials

The following is a list of **required** materials for band. It is recommended that you rent your child's selected instrument from a local music store. *Please do not purchase an instrument online without speaking with Mrs. Syversen first!* Cleaning kits from the stores are not necessary, you only need the items below.

The following is a list of the required accessories you will need to succeed:

All Students:

1. Wire Music Stand – this helps promote good posture
2. Instrument in good playing condition
3. Metronome (you can also use an online metronome or metronome app!)
4. Two pencils with erasers stored in your instrument case *at all times*
5. A folder where you can keep your lesson book and any other band related papers
6. Lesson Book: *Essential Elements Book One for Band* for your instrument **(NEW IN 2020-2021)**

Instrument Specific Materials:

<p>Trombones:</p> <ol style="list-style-type: none"> 1. Bottle of Slide-O-Mix (do not use slide oil!) 2. Tuning Slide Grease 3. Small Water Spray bottle (3oz or smaller or “Bone” bottle) 4. Polishing Cloth (for outer instrument) 5. Microfiber Cloth (for internal slide wiping) 6. Mouthpiece brush 7. Cleaning Snake 8. Cleaning Rod and Paper Towels 	<p>Trumpets, Euphoniums and Tubas:</p> <ol style="list-style-type: none"> 1. Bottle of Hetman Classic Piston Oil (Rotor Tubas need - Hetman Rotor Oil and Hetman Bearing Oil) 2. Hetman Tuning Slide Oil 3. Polishing Cloth (for outer instrument) 4. Microfiber Cloth (for internal slide wiping) 5. Mouthpiece brush and Cleaning Snake 6. <u>Tubas Only</u> – Baltimore Brass Co. Tuba rest
<p>Oboes:</p> <ol style="list-style-type: none"> 1. Four extra handmade reeds AT ALL TIMES 2. Reed case that holds four reeds 3. Cork Grease 4. Silk Swab 5. Optional – water container for reeds 	<p>Bassoons:</p> <ol style="list-style-type: none"> 1. Four extra handmade reeds AT ALL TIMES 2. Reed case that holds four reeds 3. Cleaning swab 4. Bocal brush 5. Seat Strap 6. Crutch 7. Silk Swab 8. Paraffin/Cork grease 9. Optional – water container for reeds
<p>French Horns:</p> <ol style="list-style-type: none"> 1. One bottle of Rotary Valve Oil by Hetman 2. Hetman Tuning Slide Oil 3. Hetman Bearing Oil 4. Polishing Cloth (for outer instrument) 5. Microfiber Cloth (for internal slide wiping) 6. Mouthpiece brush 7. Cleaning Snake 	<p>Flutes:</p> <ol style="list-style-type: none"> 1. Flute tuning rod (should come with instrument) 2. Flute Swab (cloth for tuning rod) 3. Polishing Cloth 4. Bo Pep Flute Finger Saddle (not the thumb rest) - optional, but will help with hand placement 5. Pipe Cleaner(s) (keep one in case)
<p>Alto Saxophones:</p> <ol style="list-style-type: none"> 1. One Legere Signature Series 2.25 strength reed and a reed case for two reeds (Be careful not to break it! This should last all school year if you are careful)** 2. Mouthpiece Cap 3. Cork grease 4. Body Swab 5. Neck Swab 6. Mouthpiece Brush 7. Polishing Cloth and Pipe Cleaner(s) (for case) 8. Vandoren VMCX6 THICK mouthpiece cushion 9. Rovner Light (H) Ligature (optional, but worth it!) 10. JD Hite Premiere Mouthpiece (optional, but worth it!) <p><i>**You may purchase wooden reeds if you prefer. If you purchase wooden reeds, these need to be 2 strength</i></p>	<p>B Flat Clarinets:</p> <ol style="list-style-type: none"> 1. One Legere Signature Series 2.25 strength reed and a reed case for two reeds (Be careful not to break it! This should last all school year if you are careful)** 2. Mouthpiece Cap 3. Cork grease and Q tips (keep a few in your case) 4. Clarinet Swab 5. Mouthpiece Brush 6. Vandoren VMCX6 THICK mouthpiece cushion 7. Thumb Rest Cushion 8. Rovner Light (H) Ligature (optional, but worth it!) 9. JD Hite Premiere OR Mezzo JN Gennusa Mouthpiece (optional, but worth it!) <p><i>**You may purchase wooden reeds if you prefer. If you purchase wooden reeds, these need to be 2 strength</i></p>
<p>Percussion:</p> <ol style="list-style-type: none"> 1. Percussion Kit that includes: Vic Firth SD1 General drumsticks, Vic Firth M132 mallets, an 8” tunable practice pad, practice pad/bell stand, and a set of bells. <i>*NOTE: It is NOT necessary for you to purchase a snare drum.</i> 2. “Alfred’s Drum Method Book 1” (in addition to the book above) 	

Grading

Grading categories from the HCPSS Music Grading Standards are weighted as follows:

HCPSS Music Grading Standards	Grade Weight
<i>Mus s1: Creativity & Composition</i> Develops and applies strategies to generate and express a variety of musical ideas.	10%
<i>Mus s2: Musicianship</i> Uses best practices and experiences to inform and develop an authentic voice.	10%
<i>Mus s3: Applied Skills & Technical Development</i> Demonstrates skills and strategies appropriate to music-making	40%
<i>Mus s4: Procedures & Practices</i> Demonstrates appropriate musical practices in the classroom or rehearsal environment.	20%
<i>Mus s5: Reflection</i> Communicates an understanding of concepts and strategies through the evaluation of music.	20%

Creativity and Composition - 10%

Students will complete composition assignments to further their understanding of music theory and creative processes.

Examples

- Benchmark Assessments found in Canvas (Creating)
- Exercises provided in instructional books
- Opportunities to explore through improvisation
- Student composition assignments

Musicianship - 10%

Students will complete assignments that explore musical works performed in the class to further their understanding of performance practice. Assignments will include listening to personal, ensemble, and professional recordings and researching musical works to understand cultural and historical context.

Examples-

- Benchmark Assessments found in Canvas (Responding)
- Demonstrates applied skills and technical development
- Demonstrates understanding of the curriculum through non-performance means
- Practice journals
- Listening and reflection

Applied Skills & Technical Development - 40%

Every student will receive graded performance assessments and skills tests throughout the year.

Examples-

- Performance Assessments, formal and informal (ex- Scales, Concert Music, Exercises from Instructional Books)
- Benchmark Assessments found in Canvas (Performing)
- Demonstration of performance skills

Procedures and Practices - 20%

Students are learning to perform on their instruments, as well as learning to conduct themselves in a large ensemble rehearsal. This class will put the student in the role of a professional instrumental musician. As such, you will be asked to show your understanding of rehearsal and performance behavior. Students are observed and assessed on their instrumental performance and rehearsal conduct on a daily basis.

Examples-

- Utilizes required material during all classes
- Demonstrates best efforts on an individual basis and as a member of the ensemble
- Uses established rehearsal conduct on a daily basis

Reflection - 20%

Students will receive written reflection assignments over the course of the year. Students will evaluate their performances and performances by other groups in the following categories: tone, technique, intonation, musicality, balance, interpretation, musical effect, and other factors.

Examples-

- Benchmark Assessments found in Canvas (Responding)
- Informal Classroom Conversations/Discussions
- Exit Tickets
- Performance Evaluations
- Self Assessments