

	4	3	2	1	Total Points
Note Accuracy (N/A for non-pitched percussion)	Pitches are consistently accurate.	The performance contains a few minor pitch errors.	The student makes frequent or repeated pitch errors.	Wrong notes consistently detract from the performance.	
Rhythm	Rhythms are accurate. The student demonstrates a thorough understanding of rhythmic subdivisions.	Despite some errors, the student demonstrates an understanding of rhythmic subdivisions. Errors do not significantly detract from the overall performance.	The student makes frequent or repeated rhythmic errors and demonstrates a developing understanding of rhythmic subdivisions.	The student performs few accurate rhythms and does not demonstrate understanding of rhythmic subdivisions.	
Steady Beat/ Tempo	The student selects an appropriate tempo and maintains it throughout the performance. Rhythms fit precisely within subdivisions of the beat. The student executes tempo and meter changes accurately.	The tempo is relatively steady throughout; the student stops and starts or repeats passages, but these errors do not significantly disrupt the performance.	The performance includes several fluctuations in tempo, speeds up, slows down, or stops and starts.	The student does not maintain a steady tempo, resulting in a significant negative impact on his/her performance.	
Articulation/Style	The student demonstrates a thorough understanding of characteristic style, and executes articulation markings accurately.	The student mostly demonstrates an understanding of characteristic style and/ or makes minor articulation errors.	The student demonstrates a developing understanding of characteristic style and/or performs articulation markings inconsistently.	The student does not demonstrate an understanding of characteristic style and performs most articulation markings incorrectly.	
Technique	Stick handling and technique are exemplary and consistent.	The student displays minor technical flaws that do not significantly detract from sound production or facility on the instrument.	The student displays technical flaws that impact good sound production and facility on the instrument.	The student displays serious technical flaws that make them unable to produce a good sound or execute technical demands of the excerpt.	
Expression and musicality	All dynamic and expressive markings are observed. Musical decisions and phrasing are thoughtful and expressively convey the intent of the music.	Most dynamics and expressive markings are observed. The performance shows mostly appropriate attempts to make expressive musical decisions.	Dynamics and expressive markings are inconsistently observed. The performance shows limited or inappropriate attempts to make expressive musical decisions.	Few or no dynamics and expressive markings are observed. The student does not attempt to make appropriate expressive musical decisions.	

COMMENTS:

SCORE: